

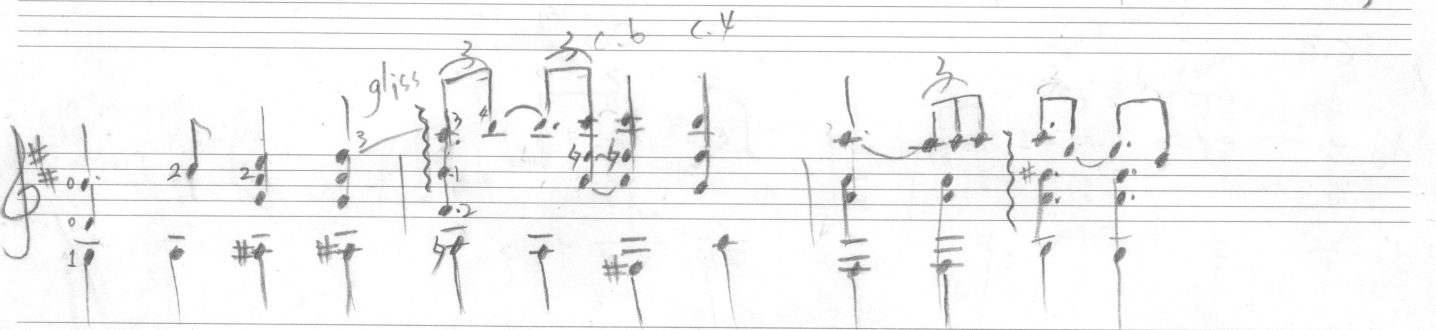
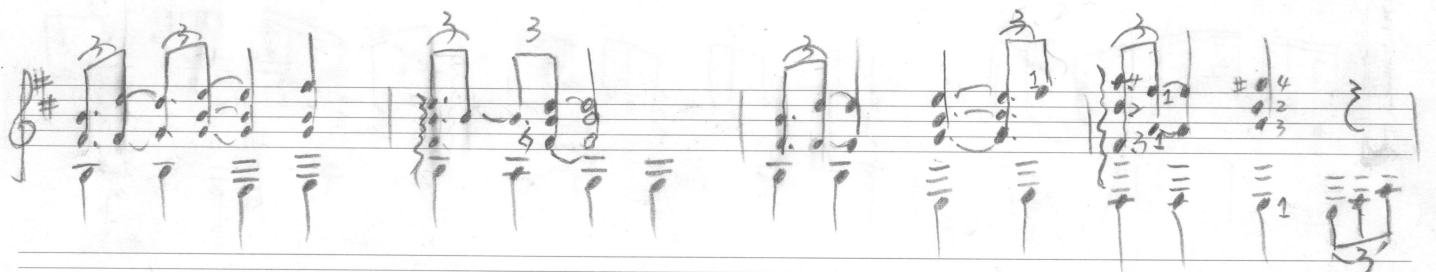
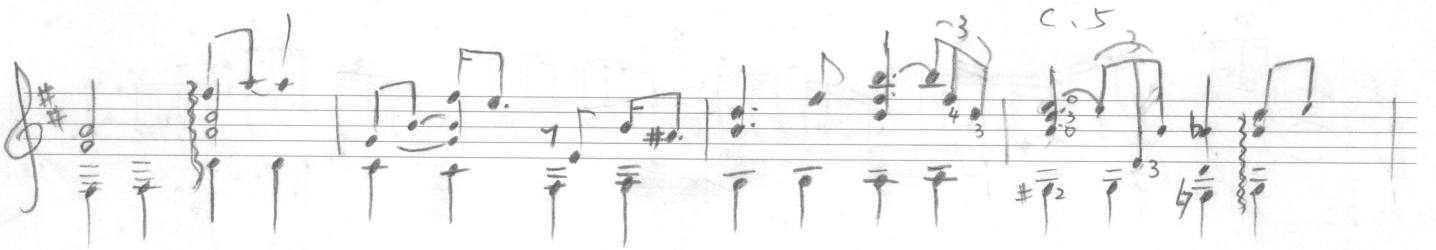
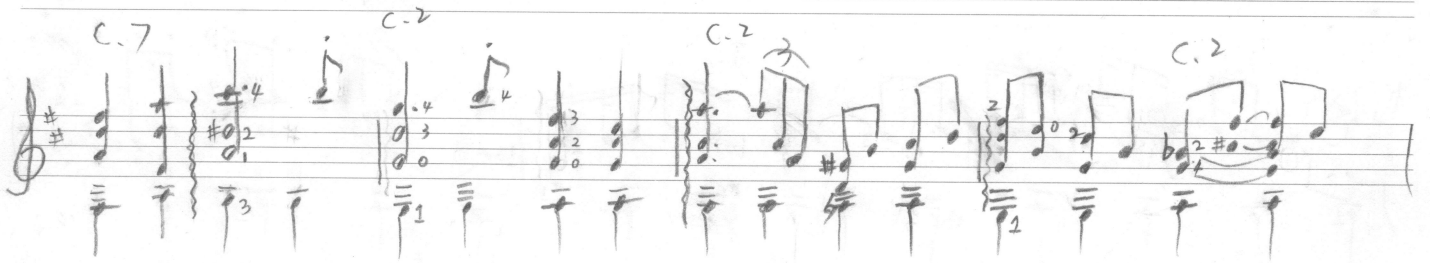
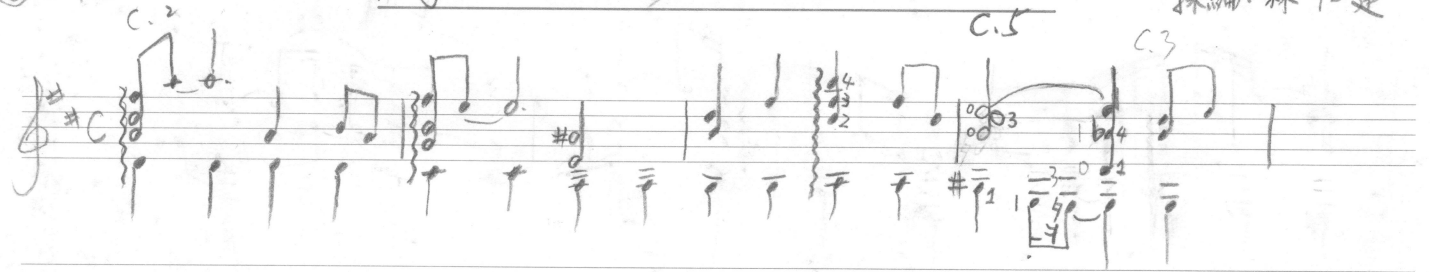
Guitar Solo

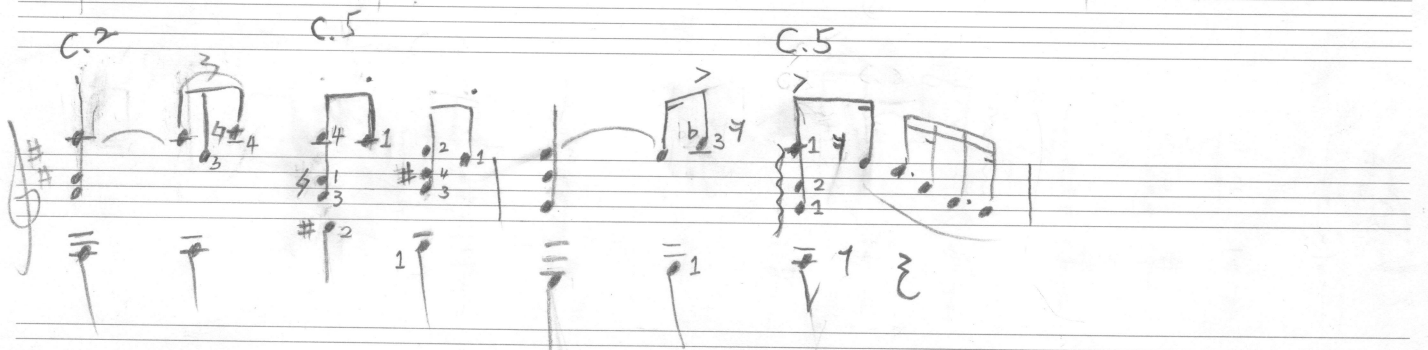
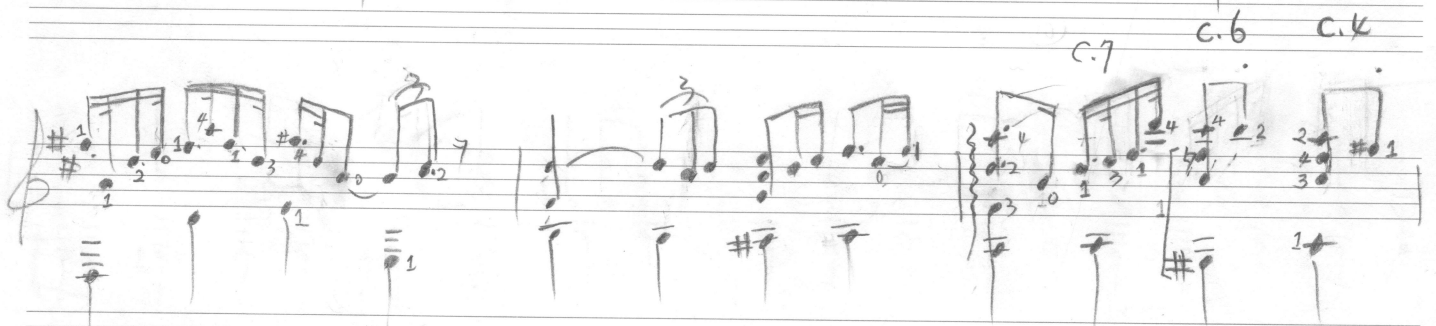
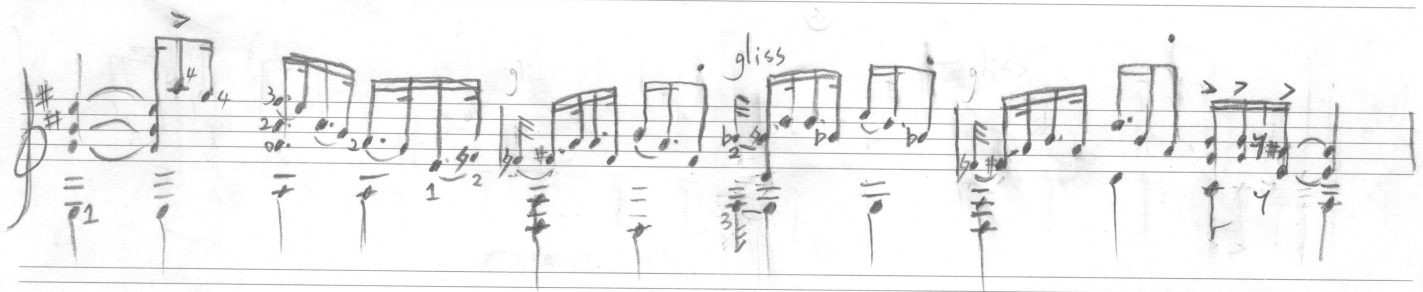
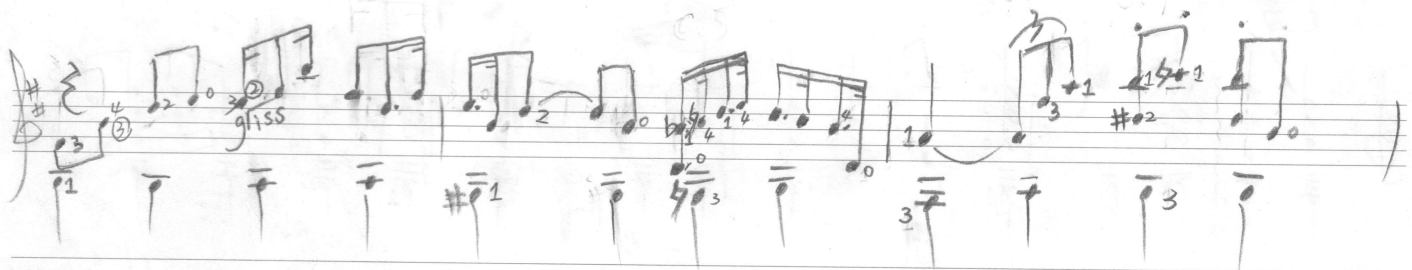
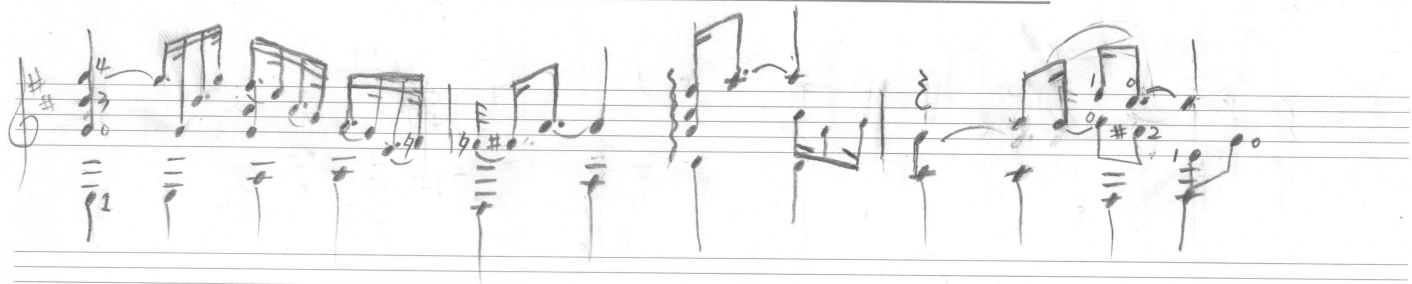
arr. Börje Sandqvist

⑥ = Re

Georgia on my mind (Jazz)

採編: 林仁建





Handwritten musical score on three staves, featuring treble and bass clefs, a key signature of one sharp (F#), and various musical notations including notes, rests, and chords.

Staff 1: Contains musical notation with a treble clef and a key signature of one sharp. It includes a measure with a triplet of eighth notes and a measure with a quarter note and a triplet of eighth notes. The staff ends with a double bar line.

Staff 2: Continues the musical notation. It includes a measure with a quarter note and a triplet of eighth notes, and a measure with a quarter note and a triplet of eighth notes. The staff ends with a double bar line.

Staff 3: Continues the musical notation. It includes a measure with a quarter note and a triplet of eighth notes, and a measure with a quarter note and a triplet of eighth notes. The staff ends with a double bar line.

Annotations:

- C.7** is written above the first staff.
- liberty** is written above the second staff.
- C.7** is written above the second staff.
- C.1** and **C.5** are written above the third staff.
- C.7** is written above the third staff.
- E7+9** and **#A** are written above the third staff.
- A** is written above the third staff.
- Fine** is written above the third staff.
- rit** is written above the third staff.

P. 3

林仁達 採譜

1992. 2. 13